Learner Achievement Verification

This is to certify that Alison has awarded Marcel Ray Duriez living in United States of America the certificate of completion in Diploma in English Language and Literature.

Learner Details

Name: Marcel Ray Duriez

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Country: United States of America

Course and Result

Score
91%

Study Time
4:42:39

Diploma in English Language and Literature

Our English literature course syllabus covers the fundamentals of English grammar and effective speaking, and writing. The modules also analyze literature with an emphasis on renowned authors and poets. These include English poet Samuel Taylor Coleridge who is best known for "The Rime of the Ancient Mariner", American playwright Arthur Miller best known for "All My Sons", and the famous English playwright William Shakespeare.

Modules Studied

Module 1: English - Writing

Module 2: Triggers for Writing

Module 3: Writing for an Audience

Module 4: Story Writing

Module 5: Comedy Writing

Module 6: Descriptive Writing

Module 7: Mystery, Spy , & Science Fiction Writing

Module 8: Instructional Writing

Module 9: Opinionative Writing

Module 10: Poetry Writing

Module 11: Reflective Writing

Module 12: Assessment

Module 13: Rules for effective communication
Module 14: Words, words, words
Module 15: New and troublesome words
Module 16: Spelling
Module 17: Punctuation
Module 18: Using full stops and commas
Module 19: Semicolons
Module 20: Colons
Module 21: Apostrophes
Module 22: Speech marks
Module 23: Other Punctuation
Module 24: Punctuation revision
Module 25: Nouns
Module 26: Verbs
Module 27: Adjectives
Module 28: Adverbs
Module 29: Prepositions
Module 30: Pronouns
Module 31: Adjective, noun, verb, pronoun, preposition or adverb?
Module 32: Assessment
Module 33: English: Introduction and course outline
Module 34: English: Writing for different purposes and audiences
Module 35: How journalists go about their jobs
Module 36: Analysing the language of the media
Module 37: An approach to studying a text
Module 38: Analysing media language
Module 39: Text analysis of The Great Gatsby
Module 40: Approaches to English
Module 41: Using language effectively
Module 42: Effective presentations

Module 43: Personal and imaginative writing
Module 44: What is an issue?
Module 45: Researching issues
Module 46: Issue analysis
Module 47: Using language effectively 1
Module 48: Using language effectively 2
Module 49: Using language effectively 3
Module 50: Using language effectively 4
Module 51: Using language effectively 5
Module 52: Hints and tips for exams
Module 53: Glossary
Module 54: Assessment
Module 55: Introduction to Samuel Coleridge
Module 56: Coleridge Kubla Khan
Module 57: Coleridge The Eolian Harp
Module 58: Coleridge This Lime-Tree Bower, My Prison
Module 59: Coleridge Frost at Midnight
Module 60: Introduction to Macbeth by Shakespeare
Module 61: Macbeth Act One
Module 62: Macbeth Act Two
Module 63: Macbeth Act Three
Module 64: Macbeth Act Four
Module 65: Macbeth Act Five
Module 66: Macbeth Themes
Module 67: The Crucible Act One
Module 68: The Crucible Act Two
Module 69: The Crucible Act Three
Module 70: The Crucible Act Four
Module 71: Themes in The Crucible by Miller
Module 72: Assessment

Module 73: Introduction to Shakespeare

Module 74: Shakespeare His life and times

Module 75: Shakespeare The theatre scene

Module 76: Shakespeare Theatre audiences

Module 77: Shakespeare The Globe Theatre

Module 78: Shakespeare Literary devices

Module 79: Shakespeare Prose

Module 80: Shakespeare Scripts and Lines

Module 81: Shakespeare Shakespearian Language

Module 82: Shakespeare Soliloquies

Module 83: Shakespeare Soliloquies videos

Module 84: Shakespeare A Midsummer Night's Dream

Module 85: Assessment